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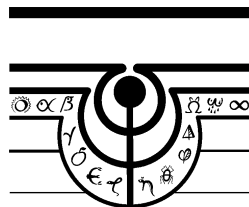
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### Synopsis of the JalaSRI Dance Drama

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## **SYNOPSIS OF THE JalaSRI DANCE DRAMA**

JalaSRI, the dance ballet unfolds thru nature. Beautiful, bountiful, abundant nature. Wonderful nature, varied nature. Nature in full bloom, the animals prancing around, winds rustling and birds chirping thru the trees & bushes, water - bubbling forth in the form of rivers, streams & waterfalls, or staying calm in ponds & lakes. Nature talks to us. She tells us how wonderful she feels thru the six seasons. She does not believe in her birth or her death, .....she is there, has been there and shall always be there.

**I am there for you, she tells mankind. But what is man doing? Why is he using up the natural resources? Will he destroy the tree of life, the tree of life that combines all of nature? Birds animals.... and all...**

Man's doing has brought calamities, poverty onto him. What will he do? How will he restore things in their proper places? Who will help him?

**Man has to help himself. Some intelligent people do realize this.**

They come together, from across the seas. They think hard, they study, they research, they visit rural areas, meet the people there. After a lot of thought, study, research, they form *JalaSRI*. JalaSRI prototype will first work in Jalgaon district, and will be followed by other districts.

**But what is JalaSRI? How will it help man help himself? Here's how...**

Various scenes depict how JalaSRI will go about helping man help himself out of the situation he has created for himself.

- Man sometimes destroys forests to create a living space for himself. But he does this on land that naturally belongs to the animals, land that was their natural habitat, and land on which they have lived for centuries. This mix up of habitats creates problems. Man kills animal and animal kills man. JalaSRI will help resolve this. In this mix up of habitats JalaSRI will show man how to build a bio corridor. This will protect the animals and man from each other. Here the dance depicts a village formed on forest land, a tiger coming and trying to devour a child, villagers trying to kill it, finally JalaSRI dancers save the situation.
- We have floods and we have famines. Both create havoc. If this happens in the same district, then JalaSRI will give an option of linking small rivers and streams. The floodwater & excess rainwater can be useful in the dry famine areas. And there will be peace & happiness everywhere, no havoc. Here the dance depicts two villages with the two different situations, and JalaSRI helping them link a river.

- JalaSRI will teach the use of remote sensors. JalaSRI will form youth brigades who will use the remote sensors and create work & sustainability for themselves in the village. The remote sensors will help to predict nature's patterns, tell man what crop to grow in which soil etc. Here the dance depicts a village with a dried up well, youth frustrated, rearing to leave, the elders convinced by what JalaSRI tells them, trying to convince the youth, but to no avail, JalaSRI cajoling them to stay: the why and how of it, and finally the youth agreeing. A village where impure water has caused an epidemic. JalaSRI will teach man water purification and proper irrigation and make him prosperous & happy once again.
- Finally the use of technology. JalaSRI will bring technology to aid man. Here the dance depicts technology thru robotic, puppet movements and networking thru a lot of complex dance steps and movements on stage.
- And, with the help of JalaSRI, man can get back his nature. Nature once again tells us, nothing will happen to me. Do as JalaSRI says. I am here to stay, I will not die, I will keep going thru the six seasons as I always have, and the tree of life will stand stoic, solid once again.
- Lastly we have a powada - which can be loosely translated as a ballad, which describes JalaSRI in all its aspects.